

PROGRAM

Cine "Temo"

24th Annual Cine Cuauhtemoc Pan American Film Festival, 2023

Theme: *Our Indigenous Roots That Nurture Our Chicanismo, Our
Spiritual Well-Being*

(Founded 1999, Houston, Texas; an annual project of Museo Guadalupe Aztlan)

[Emphasis on documentary film; the Program days/times may vary]



HIGHLIGHTS:

*Presentation by Museo Guadalupe Aztlan, Houston, Texas of 1st National Poet Laureate of Aztlan recipient, Nephtali de Leon (San Antonio, Texas)

*Museo Guadalupe Aztlan's Exhibit of Chicano-themed Chicano Newspaper Collection (1960s and 1970s)

*Screening of *Sembradores de Aztlan* Oral History Interviews

*First-time Exhibit of "El Molcajete Cosmico" Mural by Nephtali de Leon

* Announcement of the Recipients of Museo Guadalupe Aztlan's *El Aguila, la Serpiente y el Nopal* Honorary Series (2023)

Friday, December 1, 2023 Schedule (12noon-6:30pm)

Event location: Leonel Castillo Community Center

2101 South St, Houston, TX 77009 (713) 380-2255

12noon: WELCOMES: *Jesus Cantu Medel, Founder/Producer, Cine Cuauhtemoc Pan American Film Festival and Museo Guadalupe Aztlan staff and board members*

(and introduction to Museo Guadalupe Aztlan's Chicano-themed newspapers collection. Collection effort is part of the Museo's Chicano-Anahuac Digitizing Project created in 2001.



12:30: “Carmen Lomas Garza, Chicana Artist”

One of the most successful Chicana artists speaks about her youth in Kingsville, Texas and her motivation to become an artist. Lomas Garza also presents and comments about some of her art.

Duration: 29:59

<https://www.utrgv.edu/history/resources/los-del-valle/index.htm>



*YouTube music, “Linda Chicana,” Monibee Henley (with guest Pepe Marquez

<https://www.youtube.com/watch?v=fhPH1QNr-II>

1:15: Announcement of Recipients of Museo Guadalupe Aztlan’s *El Aguila, la Serpiente y el Nopal* Honorary Series (2023)

(Honorary Lecture to Recipients by Jesus Cantu Medel. Title: *Chicano and Chicana Themed- Newspapers (60s and 70s Periods): Within a Socio-cultural-political Framework*)



(Recipient #1) Olga Muñoz Rodriguez, former publisher/writer, “El Uvalde Times,” Newspaper (Uvalde, Texas ,1997-1980) [Inductee to be live streamed and/or use of pre-recorded digital video]

During these years, this Newspaper was the only weekly publication in the Wintergarden area written in both English and Spanish. “We were focused on education issues, the wrongs committed by our school administration. I covered the school board meetings but also city and county government meetings,” she said. Rodriguez also wrote a column in English and Spanish that opened up a dialogue with the Anglo community. “After the brutal hatred that the school

walkout brought out, the newspaper was bringing us together.” (Voces Oral History Center, University of Texas, Austin, Texas)

Zoom live streaming link: <https://us02web.zoom.us/j/82902150146>

DropBox.com, pre-recorded interview (52:18):

https://www.dropbox.com/scl/fi/2i90kju7mfyzof4n0g2g/IMG_8481.heic?rlkey=0dgxx4ymtetqcprzjlwbvx58w&dl=0

Read more about this publication: Library of Congress Control Number:

<https://chroniclingamerica.loc.gov/lccn/sn86090419/holdings/>



(Recipient #2) Southeast Texas Brown Berets, Houston, Texas

Working mostly in Houston’s inner-city, the Southeast Texas Brown Berets have contribute much to Houston’s barrio communities, be it protests, highlighting cultural events and holding benefit bar-b-ques for those in need

8.13.21 (12:48)

DropBox link:

https://www.dropbox.com/home/Brown%20Beret%20Chicano%20Park%208%2013%2021%20event?di=left_nav_browse&preview=Wille+Rdgz+and+Jesus+Medel+Chicano+Park+8+13+21.mp4

*YouTube music, Conjunto Express, Monte Alto, Texas in the Rio Grande Valley
Lupe Saenz, Producer

<https://www.youtube.com/watch?v=oTQRjKqlbw4>



2:15: Raul Valdez, Muralist: Eight (8) of My Murals Destroyed in Austin, Texas [to be live streamed and/or use of pre-recorded digital video]

Raul Valdez is best known as the seminal figures of Chicano muralism of Austin, Texas. In regards to news about the fate of one of his earliest murals, he is quoted as saying this: "...there's a petition going around about the destruction of the historically designated UT School of Social Work building in the near future to build a practice field for the Longhorn football team. There's a mural in there that I painted in 1995 on three walls of the entrance stairwell. That'll make it about 8 major murals destroyed that I have worked on. There's also the purpose and process to talk about but not just that one mural. Tu sabes". During the Zoom-based interview, we may ask this question: How could the destruction of your mural have been avoided, if possible?

Previous recorder interview: <https://us02web.zoom.us/j/83381424876>

*YouTube music: Music: "Hello Stranger" ", Monica Rocha and Malik Malo (2:53)
<https://www.youtube.com/watch?v=o1HSzHIO5XU>



2:45: Ysidro Macias: The Emergence of Pocho-Che Magazine in 1969 (to be live streamed and use of pre-recorded digital video)

Working in 1969 with multi-national activists (Argentinian, Honduran, and others) in San Francisco, California, a seminal work of Chicano literature emerges in the basement of a Presbyterian church. Pocho-Che Magazine becomes the origin of Pocho-Che Publications.

Zoom live streaming link: <https://us02web.zoom.us/j/87593483824>

Previous recording on Zoom.com:

<https://www.dropbox.com/scl/fo/730e33ot1etpqylodm1w/h?rlkey=jtu4txr6mjbrp3111gotcfiq&dl=0>



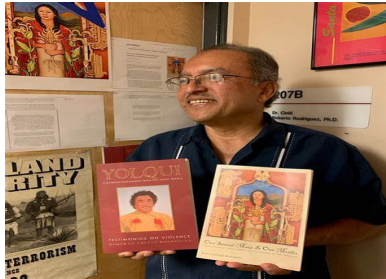
*YouTube music: "Que Vuelvas" Larin Leon (2:53)

https://www.youtube.com/watch?v=gG3516BF5_w

3:15: RECESS AND SELF-GUIDED TOUR OF CHICANO-THEMED NEWSPAPERS EXHIBIT (AND SOCIAL NETWORKING)

*YouTube music: Frutty Villarreal, “Homenaje a Los Leyendas”, San Benito, TX (2013) (17:32)

<https://www.youtube.com/watch?v=exWXDqPsT-g>



4:00: Andres Porras: Recollections of Roberto “Cintli” Rodriguez, Professor/Activist

Roberto Cintli Rodríguez (1954 – 31 July 2023) was a Mexican-American journalist, columnist, poet, author, and academic of Mexican American Studies at the University of Arizona. Mr. Porras recounts his

professional encounter with Roberto “Cintli” Rodriguez, writer, professor and community organizer, and he highlights the publishing of Lowrider Magazine.

Documentary as part of Sembradores de Aztlan Oral History Project

[https://www.dropbox.com/preview/Sembradores%20all%20interviews/2023-08-17%2014.14.10%20Prof%20Andres%20Porras%20Re %20Dr.%20Roberto%20Cintli%20Rodriguez/Andy%20Porras%20interview%208%2017%2023/video1032084182.mp4?context=content_suggestions&role=personal](https://www.dropbox.com/preview/Sembradores%20all%20interviews/2023-08-17%2014.14.10%20Prof%20Andres%20Porras%20Re%20Dr.%20Roberto%20Cintli%20Rodriguez/Andy%20Porras%20interview%208%2017%2023/video1032084182.mp4?context=content_suggestions&role=personal)

Interview date: 8.17.23

Duration: 29:32



*YouTube music: “His Name” The Sinseers (3:10)

<https://www.youtube.com/watch?v=ijwTXfwGO8>



4:30: Mrs. Apodaca: Reflections on Picture of Mari Lucy Jaramillo Appearing in “El Grito del Norte” Newspaper

Documentary as part of Sembradores de Aztlan Oral History Project

“El Grito del Norte” newspaper (Vol. 1 No. 1 to Vol. VI. No. 4., 1968-1973) of Española, New Mexico is the focus of this interview. Mrs. Apodaca reflects on Dr. Mari Lucy Jaramillo, former professor at University of New Mexico and former ambassador to Uruguay, Central America. who is pictured in the front page of

one edition of this Newspaper. Our Festival has much admiration for Mr. and Mrs. Apodaca, long-time members of *Texas Association of Chicanos in Higher Education (TACHE)*, who have contributed oral history in the past to our communities.

Interview date: 4.2.2021

Duration: 1:35

https://www.dropbox.com/home/Sembradores%20de%20Aztlan%20all%20videos?di=left_nav_browse&preview=Ms+Apodaca+interview+4+2+21.mp4



*YouTube music: “Agree to Disagree” Mariah Avila

<https://www.youtube.com/watch?v=U8eQsrB9Lus>



4:45: Raquel Ramirez Johnson: Her Family Hosted Reies Lopez Tijerina, Land rights Activist

Documentary as part of Sembradores de Aztlan Oral History Project

This is a rare interview of one witness of the life of Reies Lopez Tijerina, a seminal

figure related to the land rights' movement connected to Chicano land ownership of the southwest United States. According to Mrs. Ramirez-Johnson, Mr. Reyes and walked with his family from the state of Michigan arriving in Ft. Worth, Texas (and is hosted by the Pedro Ramirez family).

Read more about Reies Lopez Tijerina in the publication titled *"They Called Me King Tiger: The Struggle for the Land and Our Rights."*

Interview date: 6.8.2019

Duration: 16:28

<https://www.dropbox.com/scl/fi/xccpady5u2yqc5y68cm8b/Gil-Rivera-re-CAMILA-5.5.16-a.MOV?rlkey=w37j2mqmdwek038xtpemun8jb&dl=0>



5:00: Gilberto Rivera (Austin, Texas) Reflects on His Documentaries, "The Klan March to Austin, Texas" and "We Will Never Leave"

Documentary as part of Museo Guadalupe Aztlan's *Sembradores de Aztlan Oral History Project*

Regarding his two rare documentaries, "The Klan March to Austin, Texas" and "We Will Never Leave," Mr. Rivera recants the inner-working of the Klu Klux Klan march to Austin, Texas and the destruction of the Juarez Lincoln University, Austin, Texas. He and his wife, Dr. Jane Rivera are regarded as respected leaders of the *Chicano movimiento* of this city.

Interview date: 5.5.2016

Duration: 16:28

Ink: https://texasarchive.org/2018_00811?b=0

See coverage of these events on website, with photos:

<https://mexic-artemuseum.org/event/chicano-a-art-movimiento/>



*YouTube music: "You Really Got a Hold on Me,"
Monica Rocha (Chicano Soul Shop) (3:18)

<https://www.youtube.com/watch?v=fcPEtwpnNw8>



5:30: Dr. Jose Maria Villarreal: Justice for Adan Hernandez, a Fellow Brown Beret

He recounts the first armed-march by the South Texas Brown Berets at Moody Park, Houston, Texas, a march-demonstration focused on the alleged killing by Houston Police Department of Adan Hernandez, a fellow Brown Beret.

Documentary as part of Sembradores de Aztlan Oral

History Project

Interview date: 8.22.2019

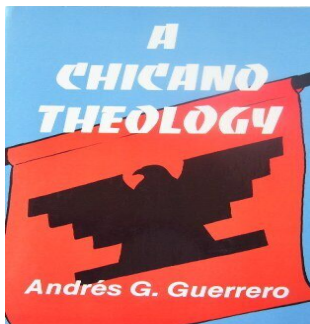
Duration: 9:10

https://www.dropbox.com/home/Sembradores..videos?di=left_nav_browse&preview=Jose+Ma+Villarreal+on+Moody+Park.mp4



*YouTube music: "Obsesión", Roberto Pulido y Los Clásicos"
(3:44)

<https://www.youtube.com/watch?v=bHxnzG7zEKk>



5:45: Dr. Andres Guerrero: The Roots of the Publication "A Chicano Theology" (Live stream on Zoom.com)

Dr. Guerrero credits his mother, Guadalupe Gonzalez Guerrero, as his first mentor to pursue writing. Eventually, he completed his education at Harvard University in Divinity Studies.

Documentary as part of Sembradores de Aztlan Oral History Project

Interview date: 11.13.2019

Duration: 37:23

<https://www.dropbox.com/home/Dr%20Andres%20Guerrero?preview=Dr+Andres+Guerrero+11+14+19+re+Chicano+theology.mp4>



6:15: Maya Contreras Swartz: *The Little School of 400 GT Project*

<https://www.youtube.com/watch?v=bnU2K3LRQ88>

Animated By Maya Schwartz, Ethyn Larson, and Michelle Trinh

Duration: 4:55

*YouTube music: Selena Quintanilla, “Bidi Bidi Bom Bom” (3:29)

<https://www.youtube.com/watch?v=RKGbjJarMeA>

6:30: Kevin Delgado: “The Associates,” (“Clever Traitor,” Episode 5)

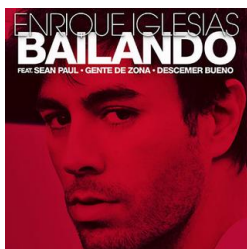
Kevin Delgado, Producer

Actors: Miguel Angel Alvarez, Sergio Sandoval and Elisa Hernandez

Laura is involved in finding “Freddie,” a gun-runner. Tragedy and bad-dealing ensue in this crime-drama. Working from the Northside barrio, Houston, Texas, Mr. Delgado has created a film series using a minimalist approach, so to speak, using few cash and depending on volunteer actors.

https://www.youtube.com/watch?v=NUBDEa_sA1s

Duration: 12:17



*YouTube music: “Bailando,” Enrique Iglesias with Gente de Zona (4:31)

https://www.youtube.com/watch?v=b8I-7Wk_Vbc

6:30—Closure/Social Networking

Day 2

Thursday, December 7, 2023 Schedule (2:00pm-8:30pm)

Event location: Leonel Castillo Community Center
2101 South St, Houston, TX 77009 (713) 380-2255

2:00pm: WELCOMES

Jesus Cantu Medel, Founder/Producer, Cine Cuauhtemoc Pan American Film Festival

(Brief introduction to Museo Guadalupe Aztlan's Chicano-themed newspapers on exhibit. The Newspapers are part of the Museo's Chicano-Anahuac Digitizing Project (2021)



2:45: Dr. Tacho Mindiola: The Emergence of Chicano Studies

A brief history of the start of Chicano Studies in the centerpiece of this interview. The first film studies taught at the University of Houston/Central are to the credit of Dr. Tacho Mindiola, a native of Houston, Texas. While as Director of the Center for Mexican Studies at the University of Houston/Central, Dr. Mindiola is credited for teaching the first undergraduate courses in film, including The Mexican American Experience Through Film, Race

Relations Thru Film Mexican; and American Experience Thru Film.

<https://www.dropbox.com/home/Sembradores..videos?preview=Dr+tatcho+Mindiola+interview+5+29+15.MOV>

29:00, 5.29.15, Sembradores de Aztlan Oral History Project

Read more about Dr. Mindiola:

<https://houstonhistorymagazine.org/wp-content/uploads/2016/12/archives-mindiola-collection.pdf> Screenings of Los del Valle Oral History Project Documentaries

“Popurri El Cometa y Pachuco,” El Gran Sabor de Adrian Diaz (singer, Joey Garcia) Los Garcia Bros. (5:33)

*YouTube music: <https://www.youtube.com/watch?v=wgI9Q-Jb6tM>

Dr. Manuel Medrano, Producer/Director

The Los del Valle Oral History Project, begun in 1993, includes edited autobiographical sketches of people from the Rio Grande Valley and South Texas

and accounts of historical and cultural events that document the rich heritage of the area. The twenty-one volume series includes personal interviews, photographs, film clips and music that convey the uniqueness of the area not usually found in traditional sources.

<https://www.utrgv.edu/history/resources/los-del-valle/index.htm>



3:30: “Día de los Muertos, Two Days in November”

Images of the Day of the Dead celebrations in the United States and Mexico are presented with original music and popular recordings as a background.

Duration: 12:17

<https://www.utrgv.edu/history/resources/los-del-valle/index.htm>



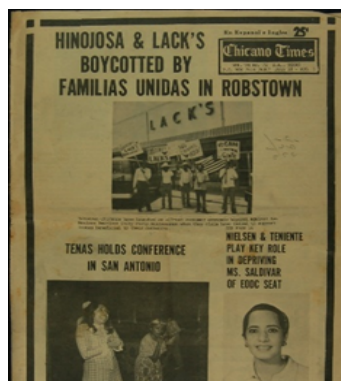
*YouTube music, “Linda Chicana, Monibee Henley (with guest Pepe Marquez

<https://www.youtube.com/watch?v=fhPH1QNr-II>



4:00-Presentation by Museo Guadalupe Aztlan, Houston, Texas of 1st National Poet Laureate of Aztlan recipient, Nephtali de Leon (San Antonio, Texas)

Among the great Chicano poets, such as Ricardo Sanchez, Abelardo “Lalo” Delgado, Raul “El Tapon” Salinas, and others, Mr. De Leon has merged as one of the few surviving and stellar poets of our century, and the Museo is honored to name him as 1st National Poet Laureate of Aztlan. A toda Madre, Nephtali!



5:00: RECESS, SOCIAL NETWORKING AND SELF-GUIDED TOUR OF CHICANO-THEMED NEWSPAPERS EXHIBIT (AND INTERMISSION)

*YouTube music: Frutty Villarreal, “Homenaje a Los Leyendas”, San Benito, TX (2013) (17.32)

<https://www.youtube.com/watch?v=exWXDqPsT-g>

5:30-Cheryl Melendez on “The Myth of Discovery” (Native American Facilitator)

The doctrine of discovery becomes a debate among communities in the US, especially the Transform Columbus Day Alliance, that oppose the historical perpetuation that Christopher Columbus discovered the American continent. First-nation communities unite to oppose this historical issue, claiming that Columbus’ arrival brought genocide, destruction of indigenous language practices and tribal land-loss among these Nations.

Workshop/Facilitators: Founders of the Southern Apache Museum and The American Indian Genocide Museum

Philomena Salem, Producer

Duration: 31:44



6:30: Guadalupe Casares: Emmanuel “El Cabrito” Zuñiga

Guadalupe Casares, Producer; Boris Zarate, Editor

Driven by fights at school and the streets of Houston, Texas, Emmanuel turns his anger by entering the boxing world, starting at 10 years-of-age, then eventually having his Pro debut in 2007. He was once quoted by saying this: "All I want to do in this Life is to be a boxer." His life ends when a young man shoots Emmanuel; his boxing career ends; however, his best friend, Robert, enters the boxing world in honor of Emmanuel.

Duration: 11:58

*YouTube music, Conjunto Express, Monte Alto, Texas in the Rio Grande Valley
Lupe Saenz, Producer

<https://www.youtube.com/watch?v=oTQRjKqIbw4>



*YouTube music: "You Really Got a Hold on Me," Monica Rocha (Chicano Soul Shop) (3:18)

<https://www.youtube.com/watch?v=fcPEtwpnNw8>



6:45: Magdaleno Avila, Poet/Writer: Publishing the "Ahora" Newspaper

Documentary as part of Sembradores de Aztlan Oral History Project

A barrio-based newspaper was printed in the state of Colorado by Magdaleno Avila, a part-time labor union organizer during the 70s. The lettuce strikes of Colorado were also covered in the newspaper.

Interview date: 5.10.2023

Duration: 52:11

New Zoom recording (11.12.23): <https://us02web.zoom.us/j/89831053756>

Previous recorder interview:

[https://www.dropbox.com/home/Magdaleno%20Avila%20\(poet\)?di=left_nav_browse&preview=video1077337862.mp4](https://www.dropbox.com/home/Magdaleno%20Avila%20(poet)?di=left_nav_browse&preview=video1077337862.mp4)

Read more about Mr. Avila, Advisory Member, at THE HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES



*YouTube music: *YouTube music: “Agree to Disagree” Mariah Avila
<https://www.youtube.com/watch?v=U8eQsrB9Lus>

7:45—8:00 Social Networking/Viewing of Exhibits/Closure

*YouTube music: Frutty Villarreal, “Homenaje a Los Leyendas”, San Benito, TX
(2013) (17.32)
<https://www.youtube.com/watch?v=exWXDqPsT-g>

**Sponsors: Friends of Supporters of Museo Guadalupe Aztlan
(Founded March 1994, Houston, Texas)**



SPECIAL NOTE: Share your questions or comments about our Festival c/o Museo
Guadalupe Aztlan, 314 Cosmos, Houston, Texas 713.575.7080
chano6@hotmail.com www.museo-guadalupe-aztlan.org